

Sara Ellen Fowler

Curriculum Vitae

Sara Ellen Fowler
Department of Modern Languages, University of La Verne.

Education

2022 University of California, Riverside. MFA in Poetry.
2010 Art Center College of Design. BFA in Fine Art.
2006 Wauwatosa East High School.

Professional Experience

Jan. 2023 - present La Verne University. Department of Modern Languages. Adjunct Professor of Creative Writing (Poetry).

Other Positions

2022 OH Papers. Poetry Editor.
2020 The Offing, Literary Magazine. Poetry Reader.
2020 Project X Foundation for Art and Criticism (X-TRA). Production Assistant: *Artists and Rights* Podcast.
2018 826-LA. In-Schools Associate.
2017-2022 WriteGirl. High School Writing Mentor.
2017-2018 Global G.L.O.W. (Girls Lead Our World). After-School Mentor. Letter Writing Workshop Founder and Instructor.
2016-2017 Voluble, a channel of the Los Angeles Review of Books. Curatorial and Administrative Lead.
2016 Women's Center for Creative Work (now the Feminist Center for Creative Work). Chairwoman. Committee for Community Care
2013-2017 *Plots by Clots* Magazine. Founding Editor and Writer.
2011-2013 Lisa Freeman and the Freeman Family Archive. Writing Assistant and Archivist.

Honors

2023 California Arts Council Individual Artist Fellowship, Emerging
2023 Annual Gigantic Sequins Poetry Contest. Finalist.
2006 Presidential Scholar in the Arts. Semifinalist
National Foundation for Advancement in the Arts, YOUNG ARTS.
Silver Award in Visual Art.
2006 National Foundation for Advancement in the Arts, YOUNG ARTS.
Honorable Mention in Photography.

Bibliography

Journals and other publications

Poetry:

2023	Gigantic Sequins. "Black licorice."
2022	Thin Air. "Above my hunger, across my wingspread."
2021	Interim Journal of Poetry and Poetics. Three Poems.
2020	The Offing. "Shed Project Notes, August 30, 2019 - La Madera, NM."
2020	Office Hours, LA. "Medium Well."
2015	Hysteria. "Photocopy of the Dancer H��l��ne Vanel."
2014	Office Hours, LA. "Where We Always Return."
2014	Winslow Garage. "The Unconsummated Act."

Prose:

2022	RHINO Poetry. "Chloe Honum's The Lantern Room."
2022	RHINO Poetry. "Brian Simoneau's No Small Comfort."
2021	RHINO Poetry. "Kim Young's Tigers."
2021	RHINO Poetry. "Genevieve Kaplan's (aviary)."
2021	Full Stop. "Kazim Ali's The Voice of Sheila Chandra."
2021	Full Stop. "Claire Cronin's Blue Light of the Screen."
2021	X-TRA Contemporary Art Journal. "Production and Reflection."
2008	Green Gallery Press. "Mediated Public Affection."

Exhibitions

2024	SOLDES. Brody Albert and Sara Ellen Fowler, Two Person show.
2023	Flux Art Space. Feminist Love Letters.
2018	Institute of Contemporary Art, Los Angeles, CA. Feminist Love Letters.
2017	CES Gallery. Exit Strategy.
2012	Three Weeks in January. Five Offerings.
2011	Craftswoman House. Home Rites.
2010	Art Center College of Design. Have, BFA Thesis Show.
2007	The John Riepenhoff Experience, Green Gallery. Unnamed Show.